

Short Biog

The Middens are four young lads from North Shields. In 2015 Vive Le Rock magazine announced them as part of the 'New Mod' generation with their track Reverent Son being part of a special compilation on the magazines cover CD. The Middens take influences from bands and artists spanning five decades.

For their sound, think New Wave meets
Indie and Psychedelic. They write and play
way beyond their teenage years, and are
now being recognised for their vibrant and
energetic live shows having a growing fan
base and being invited to play festivals
and scooter rallies around the UK.

From September 2015 they shows supporting
The Spitfires and Stone Foundation, Sex
Pissed Dolls - as well new wave legends
Penetration, and Bruce Foxton's band From
The Jam. They also play charity fund
raising gigs for Teenage Cancer Trust.

Band Info

Origin:

North Shields, England

Genres:

Indie/Alternative Rock/New Mod

Years Active:

2010 - Present

Website:

themiddens.com

Band Members:

Aaron Duff - Vocals/Guitar

Jamie Thompson - Bass

Jack Coe - Drums

Paul Ellis - Guitar

Management & Booking:

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The Band

Aaron Duff Vocals/quitar Jamie Thompson Bass

Jack Coe Drums

Paul Ellis Guitar

Press Quotes

"Four young fellows sporting the kind of quality you'd expect from aged musicians with a world of experience under their belts, The Middens put on a loud, aggressive and quality performance." (Shutter Magazine)

The Middens, a new mod four-piece who hail from North Shields, have had a phenomenal few months after their cover of Red Red Robin was adopted by North Shields FC as their official Wembley song.

The band recorded their own, updated version of the 1926 Al Jolson classic 'When the Red, Red Robin (Comes Bob-Bob-Bobbin' Along)' to mark the club's first Wembley appearance since winning the FA Amateur Cup against Sutton United in 1969. And were over the moon when North Shields FC beat Glossop North End back in May to collect the FA Vase trophy.

The young band have been together since school, initially getting together at lunch times and after school to practice, an they fondly remember their first gig at North Shields Rugby Club when they were aged around thirteen.

But fast forward five years and things are looking up for the fledgling band, as they were recently coined by Vive Le Rock magazine as part of the 'New Mod' generation with their track Reverent Son being part of a special compilation on the 'print only' magazine's cover CD.

The Middens' sound is influenced by bands and artists spanning five decades and has been described as 'Libertines meets The Clash with a hint of The Who.' Whereas drummer Jack Coe said: "Some of our tunes are punky and energetic and others are quite psychedelic and that's how we like it.

Singer and guitarist Aaron Duff added: "I think when we really got started with our own material we probably all had different ideas as to what the band should sound like, which isn't a bad thing. We've really developed our sound, particularly over the past few months I feel, and I think we're really starting to sound like The Middens. I feel like my writing has changed a lot and I'm really trying to stretch myself to take it somewhere else. We've been labelled in Vive Le Rock magazine as a "New Mod" band, that's probably correct, not just because of the way we dress but because of the way we try to move the music forwards. We're doing our own thing, we take our influences from all sorts of places, and it becomes our sound, The Middens."

The band write and play way beyond their teenage years, and are now being recognised for their vibrant and energetic live shows. They also have a growing fan base nationally after playing sell out shows and festivals across the UK.

Alongside Jack and Aaron in The Middens are Paul Ellis (quitar) and Jamie Thompson (bass) and the quartet are keen to support other local acts. Over the last few months they have played alongside bands such as The Face, Champagne Charlies, Keep Breathing and singer Olivia Devine.

The Middens were also chosen to support The Stone Foundation at The Cluny and The Spitfires at Think Tank last month and have several other gigs lined up in the next couple of months.

Aaron said: "On 16th October we're at the Whitley Bay Playhouse supporting Penetration, we did some recording with Rob the bass player last year, he produced a few tracks for us, we're really honoured to have been asked to support them.

As well as gigging, The Middens are hoping to get into the studio to start working on their new material. Bassist Jamie said: "We'll be going into the studio to record new material at the earliest opportunity. We have an album's worth of material there, but will only probably get a few songs down to begin with."

To find out more about the band go to www.facebook.com/themiddens

Follow them on Twitter: @themiddens

Listen to them at: www.soundcloud.com/themiddens

See The Middens Videos on YouTube: www.youtube.com/user/themiddens

See The Middens Videos on Vimeo: https://vimeo.com/themiddens

Previous Gigs

09 | 2015 Newcastle Upon Tyne Think Tank, supporting The Spitfires 09 | 2015 Stockton on Tees, Georgian Theatre, supporting The Spitfires 09 | 2015 Newcastle Upon Tyne The Cluny supporting Stone Foundation 09 | 2015 Druridge Bay Country Park Coquetfest (festival) 08 | 2015 Brighton supporting The Spitfires *SOLD OUT* 08 | 2015 Newcastle Upon Tyne o2 Academy 08 | 2015 Hartlepool Hartlepool Weekender *SOLD OUT* 07 | 2015 Sheffield Tramlines Festival 07 | 2015 Woodhorn, Ashington Woodhorn Lane Festival 07 | 2015 Tynemouth Porters Cafe 07 | 2015 North Shields The Magnesia Bank 07 | 2015 Berwick Upon Tweed The Grove **SOLD OUT** 07 | 2015 Blyth, Northumberland The Tavern 06 | 2015 Durham Stone Valley Festival 05 | 2015 Tynemouth Surf Cafe with JIm Valentine \star SOLD OUT 05 | 2015 Brighton The Fish Bowl, in conjunction with The Great Escape Festival 05 | 2015 Percy Park - North Shields Fake Festival 05 | 2015 Blyth The Roxbury 03 | 2015 North Shields Chirton Club Harvest From The Deep launch gig 03 | 2015 Whitley Bay Fat Ox 03 | 2015 Newcastle The Cluny - for End of The Trail Records 02 | 2015 Roxbury - Blyth Headline gig 02 | 2015 Newcastle Dog n Parrot Record label showcase 12 | 2014 Blyth supporting punk legends 999 11 | 2014 Newcastle supporting Keep Breathing